

Tom Bass Prize for Figurative Sculpture



Tom Bass Sculpture Studio School Incorporated INC9879458

Exhibition Brief & Terms and Conditions

Welcome to the inaugural Tom Bass Prize, the first national Australian prize for figurative sculpture. This important and prestigious Prize will be a celebration of the human form and its influence on today's sculptors. It is an acknowledgement of the influence of Tom Bass AM had as one of Australia's pre-eminent public sculptors.

Participating artists are invited to submit works that interpret the concept of 'figurative' broadly. However, the inspiration must come from the figure.

Entries open	Wednesday 1 August 2017
Entries close	midnight 30 November 2017
Finalists notified	18 December 2017
Installation	Wednesday 27 and 28 February 2018
Opening Night and Prizes announced	1 March 2018
De-install	25 March 3pm 2018 26 March 10am - 5pm 2018

Important dates and information

Exhibition dates

Opening night and prizes announced Thursday 1 March 2018

Exhibition opens to the public; Friday 2 March – Sunday 25 March

Opening hours 10am – 5 pm Wednesday – Sunday

Prizes *(all prizes are non-acquisitive)*

The Tom Bass Prize **\$12,000**

Highly commended **\$3,000**

Youth prize **\$2,000**

People's Choice **\$2,000** (the winner will be announced on Sunday 25th March at 3pm)

Venue

The exhibition of finalists will be held at Juniper Hall, 250 Oxford St, Paddington, NSW, 2021.

The Tom Bass Prize can change the venue at its discretion if Juniper Hall becomes unavailable for any reason.

Conditions of Entry/Eligibility and Prize Criteria

To be considered for this prize the work must follow the curatorial brief and the following:

- The judges will be looking for sculptures which have been inspired by the human form. Representational as well as abstract, innovative and contemporary interpretations are welcome.
- Include the figure, whole or in part as its creative source. This should be interpreted as sculptural work which is inspired by figuration and its abstraction.
- There are no restrictions on medium. However, any medium that is likely to cause damage to the venue will not be accepted.
- Size restrictions for indoors. Works must fit through a door with the dimensions of 2000cm x 800cm. Work can be assembled in-situ so long as it does not exceed 3m in height.
- The weight limit is 200kg, please consider how it will be installed and removed as the **access includes steps** and Juniper Hall is an historic house. No work will be accepted if it is deemed likely to cause damage to the venue, inside or out.
- Outdoor works are welcome as there is space for a number of works in the front garden of the hall.
- **All** works must be **original** work and property of the artist.
- Must have been completed within the last **2 years**, i.e. after 1st January 2016.
- **No concept drawing or works in progress** will be considered - must be of finished scale (within size restrictions from the venue).
- Open to all Australian residents, professional and non-professional artists aged 16 years or older.
- All works must be for sale. Exception to this condition is Youth Prize entrants who have the option to sell their work or not.
- To be considered for the Youth Prize entrants must be between 16 - 23 years of age. Please supply proof of age with your submission.
- Members of the installation and venue committee, employees of TBSSS, member of the management committee of TBSSS and Bass family members may enter and be selected for the exhibition but they will be ineligible for the Prizes.
- Volunteers are eligible to enter, be selected and win the Prizes, as the judging is independent.

Selection and Judging

The selection of finalists and prize winners will be decided by Richard Goodwin, Ingrid Morley and Felicity Fenner or by any other judges appointed by the Tom Bass Prize.

The judge's decision is final and no correspondence will be entered into.

To Enter

- Applications can be made **online**, via **post** or **in person**. Late entries will not be accepted.
- Please complete **one entry form per sculpture**.

Forms can be:

1. Submitted online: www.tombassprize.com
 2. Print the form out, fill in, scan and email to tombassprize@tbsss.org.au or
 3. Send in or drop off your entry to The Tom Bass Prize, 1A Clara St, Erskineville, 2043, **by 3pm 30th November 2017 (or by midnight if submitting online)**
- Provide up to 5 good quality photos from **at least 3 angles** and including object for scale on only one photo (ruler or matchbox or similar) of each work for selection, one of these will be used in the catalogue. If posting your entry please send photos on a CD/DVD. Ensure that each photo is clearly labelled with your name and the title of the work and its number on the entry form. Please note images will not be returned.
 - Please provide a short artist statement less than 100 words for the catalogue, you may include a longer version for the judges as part of your entry if you wish.
 - Please provide a short Artist Biography less than 100 words. You may also provide a CV that will be kept on file at the information desk.

Outdoor works

A number of outdoor works can be accommodated in the front garden of Juniper Hall. Please consider carefully durability, public safety and ease of installation, the only access is up a number of stairs. Please note, if selected you will be asked to show a certificate of currency for public liability (NAVA can help with this).

A decision of which works will be displayed outdoors will be made by the Judges.

Entry fee/Payment

- The cost of entry is **\$40 for each entry**. This fee is nonrefundable.
 - Youth Prize entry fee is \$25 per entry (proof of age is required).
 - Please pay by one of these methods:
 - > By **cash** in person at Tom Bass Sculpture Studio School, Mon – Fri 10am – 2pm.
 - > By **credit card** via the **entry form** or over the **phone (02 9565 4851)** Mon – Fri 10am – 2pm or as per the entry form.
 - > Or by **direct debit** BSB: 082-356 Acc: 93-978-2949.
- Important: please include first initial, surname and TBP in the remitter information.
Please forward confirmation of payment to tombassprize@tbsss.org.au.*

Notification of entry outcome

A list of the exhibition finalists will be published on the Tom Bass Prize website on the 18th of December and you will be notified via email.

Installation

Installation and placement will be overseen by Wendy Black and a trained team of volunteers.

Installation and removal

- All care will be taken with entered works; however Tom Bass Sculpture Prize will not be responsible for loss, theft or damage. **Artists are responsible for insuring their own works if selected for exhibition.**
- The placement of all finalists' works within the exhibition will be at the discretion of the Tom Bass Prize Curator and/or the Judges.

- All risk in the exhibition of sculpture remains with the artist at all times irrespective of whether their work is being handled by a judge or member of the installation and venue committee. Artists authorise the committee to move their sculpture or remove it from exhibition, for any reason, including but not limited to, public safety, damage or potential damage to the sculpture or for the cohesive curation of the exhibition.
- All the costs of installation and removal to and from the exhibition site, and installation if sold, are the responsibility of the artist. Interstate artists are advised to make preliminary costing enquiries prior to submission; these costing should include return freight.
- It is the responsibility of the artist or an agent of the artist to organise delivery and installation of their work/s.
- Artists are required to supply a freshly painted white plinth; Tom Bass Prize will have the final say on suitability of plinth.
- Juniper Hall is an historic house and artists must consider all aspects of safety to themselves the building and the public, as well as ease of installation and removal of work. No entries will be accepted if the judges deem there is a safety concern.
- Any works unclaimed by 5pm 26 March 2018 will become the property of Tom Bass Prize.

Sales

- All works must be for sale*. The Tom Bass Prize will retain Commission of 35%. If you are represented by a gallery 15% of this commission will be paid to the gallery less bank and credit charges.
- The artist is responsible for any GST payable. Where the artist is registered for GST 10% must be included in the sale amount. For those who are not registered for GST, 10% will be added to the sale commission as required by law.
- Commission will be payable on sales of work which occur within 3 months of the conclusion of the exhibition.
- *Youth Prize entrants are not required to have their work for sale. However, if your work is for sale, the commission and GST conditions as above will apply.

Images

The Tom Bass Prize reserves the right to reproduce any photos submitted of the selected entries for the exhibition catalogue, publicity, advertising for this and future exhibitions. The Tom Bass Prize reserves the right to take and use its own photographs of the works and exhibition.

Management

This Prize is run by The Tom Bass Sculpture Studio, we are a Not-for-Profit Organisation. The exhibition will be staffed by volunteers and representatives of the Studio, we warmly welcome any volunteers throughout the exhibition. Please contact Wendy Black, tombassprize@tbsss.org.au for further information.

Declaration

In submitting your entry with payment, you are acknowledging that you have read understood and agreed to terms and conditions as set out in this document.